



**Meeting:** Aug 10, 2024

**Time:** 9:00AM

**Chair:** Jim Mencum, President



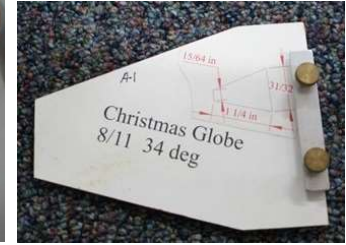
## **Business:**

Jim welcomed the members and told them about the three demos we were having. Jim again mentioned that Bruce would be moving away and that the secretarial position would need to be filled. The secretary takes the photos, records the minutes and puts out a newsletter that is mailed to the membership. The next Board Meeting will be next Wednesday.

Jack Lawrence donated wood door side panels. Someone donated \$200 to the club for those panels. Dick McNeil, an old time member of the club, passed away last week.

*Note: We still need someone for the secretary position.*

# Show and Tell



Earl Rennie presented an open segment bowl, a set of platters and a platter made from a computer disk. He also discussed how to use a template to cut the segments on a bandsaw.



Rick Long, a guest, showed off a Cyprus bowl with a lacquer finish.

Rick is the Trustee, US South East region of [the International Wood Collectors Society](#).



Mike Francis turned containers and goblets. The first is a teapot and has hand turned threads and includes wood of pink ivory and African black wood. One of the goblets is cedar with the bark left on. The second goblet is from Agarita, which is only grown near the Rio Grande. It started out as a root bowl. Also, include African black wood. The last is Redwood burl and African blackwood.



Ed Rose turned boxes. The first box is a capsule box where the wood grain on top and bottom line up so that it appears as one. Second is a Mica trimmed box and third is a walnut box.



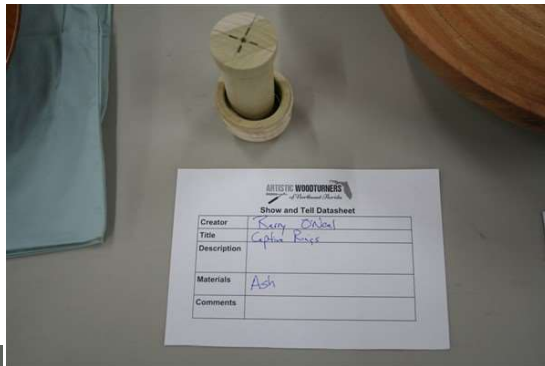
Jeff Olive turned a spalted magnolia vase that he calls Two Saliors, representing Jeff and his son. He include two coins, one for the year and one with a ship. He also made a cane for his wife. He had to turn it by hand on the lathe, never under power. He filled a void with Turquoise. He also displayed a "Honey do" cane for his wife. He used the lathe to shape and clean up it up without turning on the lathe. The top is Ambrosia Maple.



Neil McWilliams presented a bowl that he used his new lathe for and finished it with wipe-on poly.



Barry O'Neal presented captive rings. Used a captive ring tool to try it out so that he can make some baby rattles.



Nick Sherrouse presented what can happen with you do just one time too many passes. He calls it a 2 Part Bowl.



Jim Mencum presented a bowl from China Berry. He found that a 18" bowl would not fit on a 16" lathe.



Nathan McCollim presented some snowmen earrings he turned from wood and epoxy.



Leonard Leland presented items that they turn for gallery night. These include tops, ray guns and bud vases.

### Demonstrations:



Ed Rose – Created spin tops using old CDs. You can use an automotive bearing as a holder for small ends of a top or finial. Get the smallest you

can from an automotive store and put it into a holder that fits in the tail stop of the lathe. Making tops out of CDs, you do not need to create the top. Do not make it too pointed because the points will break. Once you can slip it on then turn the top so that it is slightly larger than the hole. This allows for a shoulder so that you can then glue the CD to the shoulder using CA glue. If you want to color the CD, do it while it is on the lathe. Caution, CA accelerator will damage the CD. You can use CD labels on the CD.



Leland presented turning a ray gun. Start with two blanks that are about 2x2. The handle is about 5" long and the body is about 10" long. In body part, bore a 3/4 inch hole at an angle for the handle. It needs to be about 1 1/4" deep. Take the blanks to the table saw and make them into octagons for easier turning. Turn them round. The handle is turned first ensuring the tenon will go into the body of the ray gun. Shape them. Use a wire burner to keep the coloring from the Sharpie from bleeding into the next section. Then super glue them together. When putting the main body on the lathe, put a small hole in the end where the rays of the gun will come out. The tenon should be about 1" long. You can use a 3/4 wrench to measure the tenon.



Nathan McCollim – He is a demonstrator for Easy Wood Tools. Today he is showing how to turn a snowman using the Easy Wood bead cutter with a negative rack. He turns at a rate of around 2500 to 3000. With the negative rack cutter, he finds that there

is much less sanding, if any. Turning the body first and then the hat works best. The hat can be done with a smaller bead. With the Easy Wood tool, you should go straight in.