



Meeting: June 08, 2024

Attendees: 28 members

Time: 9:04AM

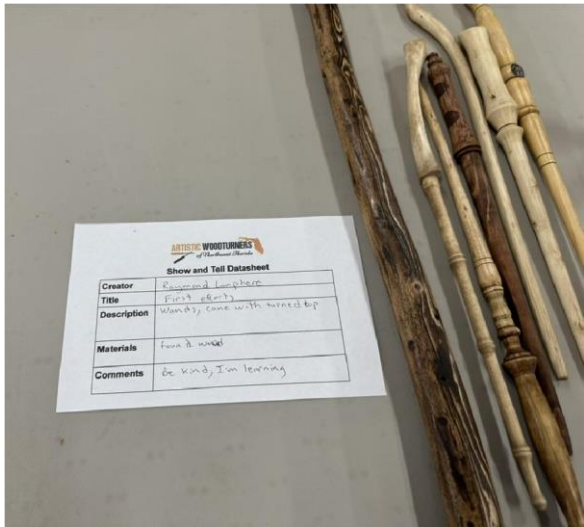
Chair: Dick Johns, Vice President



Business:

Dick welcomed the members and told them about the sawdust sessions we were having. Joe mentioned that Bruce would be moving away and that the secretarial position would need to be filled. The secretary takes the photos, records the minutes and puts out a newsletter that is mailed to the membership. I'll be happy to provide the templates, files and data files to the person that will step up.

Show and Tell





Jeff Olive: Has been doing spindle work. He showed a belying pin from Live Oak which he says turns and sands wonderfully, it's very resinous. He used Walnut to make a wand and a spurtle.

Bruce Pelton: Showed the development of his first bowls. Ed Rose has been guiding him and teaching all the major how-to's. This one is Cherry finished with Bartley Stain, Vonex and Carnauba Wax.



Ed Rose: A small bowl was made of Maple that was turned very thin. The next was a bowl made from Cherry. It has white sapwood on each side. It started as a yarn bowl and became a banana bowl.

Nathan McCollim: The inlay was made from Epoxy putty from Starbond Adhesives with added pigment worked in. The adhesive dries in an hour and turns well. Dick suggested Mohawk epoxy putty from Amazon.



Raymond Lanphere: A new member that has started on some spindle work. He showed canes, wands and a table lamp. Many were made from found woods from the river, wood from our auction or a door frame. He put epoxy with glitter in some of the defects. The lamp was made with lamp parts from Amazon and threaded

rod from Lowes. Finish is Linseed oil and Minwax. He's got some beeswax and needs help rendering it. He's only been turning 3 months!



Jason Campbell: Ambrosia Maple Bowls. He used CA to fill holes. The other is Purple Heart Bowl from a laminated 9.5" blank. He sanded to 7000 and finished with Beed-in wax.



Scott Jacobsen: Hickory and Ash Tool Handles. A Burl bowl from unknown wood. It has a lot of cracks repaired with CA glue. It's finished with Shellac. He's been turning since Christmas.



Jack Lawrence : Weaved together pieces of Oak flooring and Walnut door panels to make segmented laminated bowls. Hand glued from pieces cut on a 30 year-old Craftsman Miter Saw



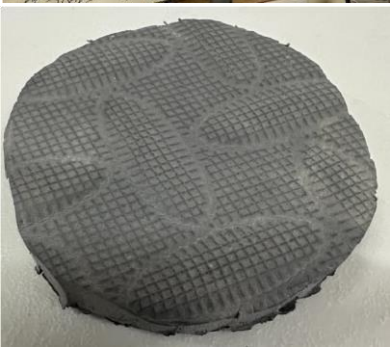
Auction

Ed Rose and Neil McWilliams teamed up on the auction while Steve and Sally counted the money coming into the club. The auction provides more funds for the club than any other source.

Demonstrations: Earl Rennie, Leland Leonard, Ralph Thomas and Ed Rose



Earl Rennie taught us how to make his captive tops.



Ralph Thomas: Showed how to make a sanding jig from a carriage bolt, floor mat and hook and loop film.



Leland Leonard

Leland showed us how to turn tops. He uses a live center set to stabilize the blank that has a turned point while the remainder is textured with a chatter tool and colored with marking pens.



Ed Rose

Ed continued teaching us sharpening techniques. Many of the members brought their own tools and Ed showed them how to measure, set up and then sharpen them.

Sources:

Live Center Set- <https://www.woodworkingshop.com/product/rb70860/>

Live Center Set- <https://a.co/d/0A1H3Ro>

Chatter Tool- <https://a.co/d/aAO6ax0>