



**Meeting:** March 9, 2024

**Attendees:** 35 members, 4 guests

**Time:** 9:03 AM

**Chair:** Jim Mencum, President



### **Business:**

Jim reported that the March Board meeting was largely occupied with the Gulf Breeze Art festival.

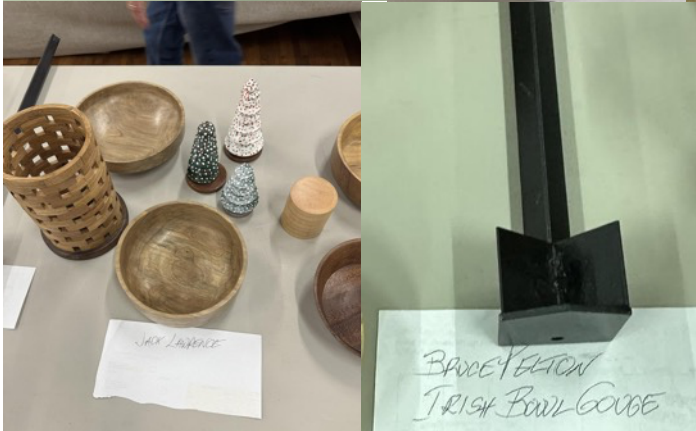
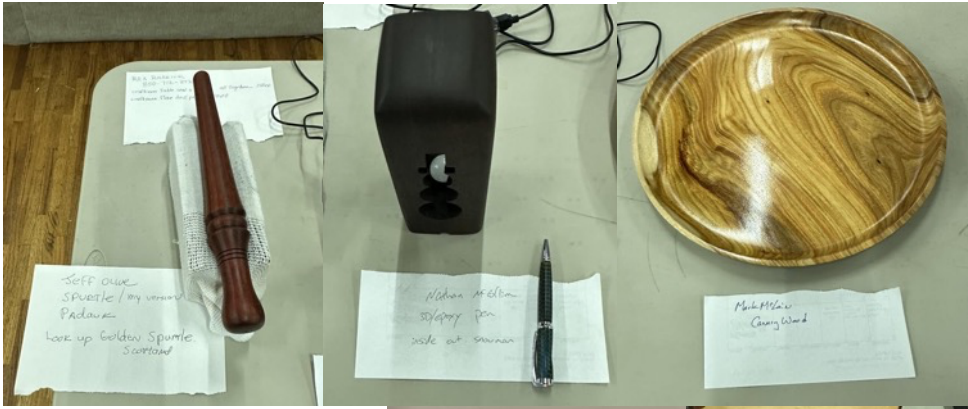
The upcoming Gulf Breeze on March 23 and 24th. We need members to sign up to demonstrate. Shifts will be assigned to limit overlap. Members can serve either or both days. We really need volunteers to tear down Sunday from 4:00 to 5:00. Please reach out to Dick.

Any items that members would like to donate for the Festival's auction would be very much appreciated. The auction helps fund the scholarships. Donations must be in by March 22. Donors will get a tax receipt.

Demo next month will be on off-center turning.

Bruce mentioned that he'd be happy to include a member's for sale items in the meeting minutes that will be sent to the entire membership.

# Show and Tell 09:00





**Jeff Olive:** Showed a Spurtle made from Bocote. the material is so oily that no finish is needed.

**Nathan McCollim:** Showed a pen that used a 3D printed form which was then filled with epoxy prior to turning. He showed a lamp that he made with his inside-out technique.

**Mark McClain:** Showed a Cherry pan and a Walnut bowl



**Al McCoy:**

Showed a five-sided form that he made for the Art Show. He then used black iridescent paint.

**Doug Olson:** Showed Hickory hollow forms and a Pecan with a natural edge.

**Dale Heuer:** Elm bowl that is in progress and asked for feedback on how to stabilize punky wood.

**Bruce Pelton:** Adaption of a sharpening jig for secondary and tertiary bevels on an Irish Grind.



**Jack Lawrence:** Showed Christmas tree forms made from bat blanks and painted by his grandkids. He had an accidental catch and realized that it made them more interesting. He did the others with more catches. The segmented form was his first try with a glued-up assembly.

## Auction



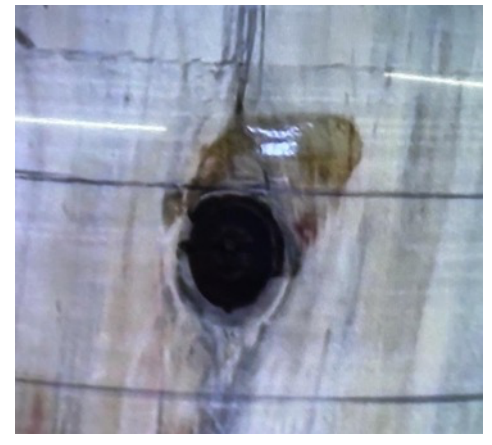
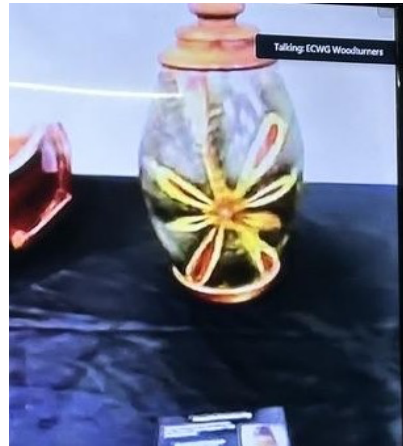
Jim Mencum and Dick Johns teamed up on the auction with Ed Rose while Steve Raybourn counted the money coming into the club. The auction provides more funds for the club than any other source.



## Demonstration: Bill Cunningham- Norfolk Island Pine Turning

Bill read an extensive piece on the formation and history of Norfolk Island Pine. It is rare and proper blanks can be very expensive. The radial branches provide interesting markings and the material can be translucent if turned thin enough.

He showed us several finished project images on his phone



Bill showed a chart depicting the growth of the trees. The branches grow radially and may angle upwards or downwards. The best blanks which can run to hundreds of dollars have the branches closely aligned an equal distance from the edge. He showed how he marked the equatorial line to determine optimal depth of the bowl bottom.



He showed the desired final form with a pedestal and bowl whose bottom showed the radiating forms of the pith of the branches.



He mounted the blank between centers and turned the tenon. While it was between centers he began to form the pedestal. He then chucked the piece and supported it with a live center as long as possible.



He began to hollow with support and got as deep as possible while supported. He then removed the tail stock and continued hollowing.



He continued to thin the walls and turned down to the branch imprints. It was not possible to reach the pith of all and he had to compromise before going too deep. When the final depth was reached, he sanded the interior and formed the pedestal. He then sanded and finished the entire piece.

### **For Sale:**

Craftsman Table Saw and attached router \$150.00 for both

Craftsman Floor Mounted Drill Press \$50

Rex Barrick 850-712-2422

*See everyone at the Gulf Breeze Arts Faire*