

## Meeting of Artistic Woodturners, April 9, 2022



April meeting was opened by Jim Mencum, president. Club participation as on site demonstrators at the Gulf Coast Arts Festival in March was discussed. New friends were made and the experience was viewed as mutually beneficial. Our website is again flourishing, now under in house management, spearheaded by member Joe Hattaway. The website is open to all viewers, without need for username or password. Club activities will also be published on FaceBook.

The previous new members questionnaire is being discontinued proactively out of concern over privacy issues. Intake information will consist of name, address, telephone number and email, with option of being able to opt out of sharing any or all of these with other members. A current member list, adjusted for opt outs, will be available to any member, at his or her request, at any meeting. Name and/or image may appear on FaceBook as part of sharing of our club activities with the public. Our club's stated goal is increasing general interest of the public with the art of woodturning through education and fellowship.

Adron Joyner encouraged the group to renew interest in making Beads of Courage lidded bowls. These bowls should be a minimum of 6" diameter and 4" or greater in depth. Adron offered to provide at his expense a ceramic Beads of Courage medallion to be inset into each bowl made. The purpose of these bowls is to provide a receptacle for the numerous beads awarded children undergoing treatment of cancer for each of the many tests, procedures and treatments they must endure. More details available at <https://www.BeadsofCourage.org>.

32 people were in attendance at this meeting, of whom there were two new members, Frank DuBose and Bill Pearce, as well as two visitors. Program Chairman Kim Huggins discussed future planned demonstrations. A club social get together in July was discussed. It will be an evening event, held at Bayshore Condominium in their event space.

## AUCTION



for your consideration: prime chunk of dark Hut These woodborers can sure bite if careless

An eclectic assortment of tools and measuring accessories was offered at auction. A box of mixed veneers from Leland Leonard evoked spirited bidding. A horizontal motorized wet sharpening system from Woodcraft was a very good purchase. Chinaberry, red cedar, maple and a rare (for here) piece of hornbeam were woods offered. A set of Cole jaws for a mini/midi lathe was sold.

## SHOW AND TELL



Edwin prefers striking colors in his work



Al couldn't believe the size of this dogwood



Jewelry and smalls by Nathan



Dale's natural edge bowl fit for a king



Being off center has consequences, Adron!



So much wisdom has flowed from this pen



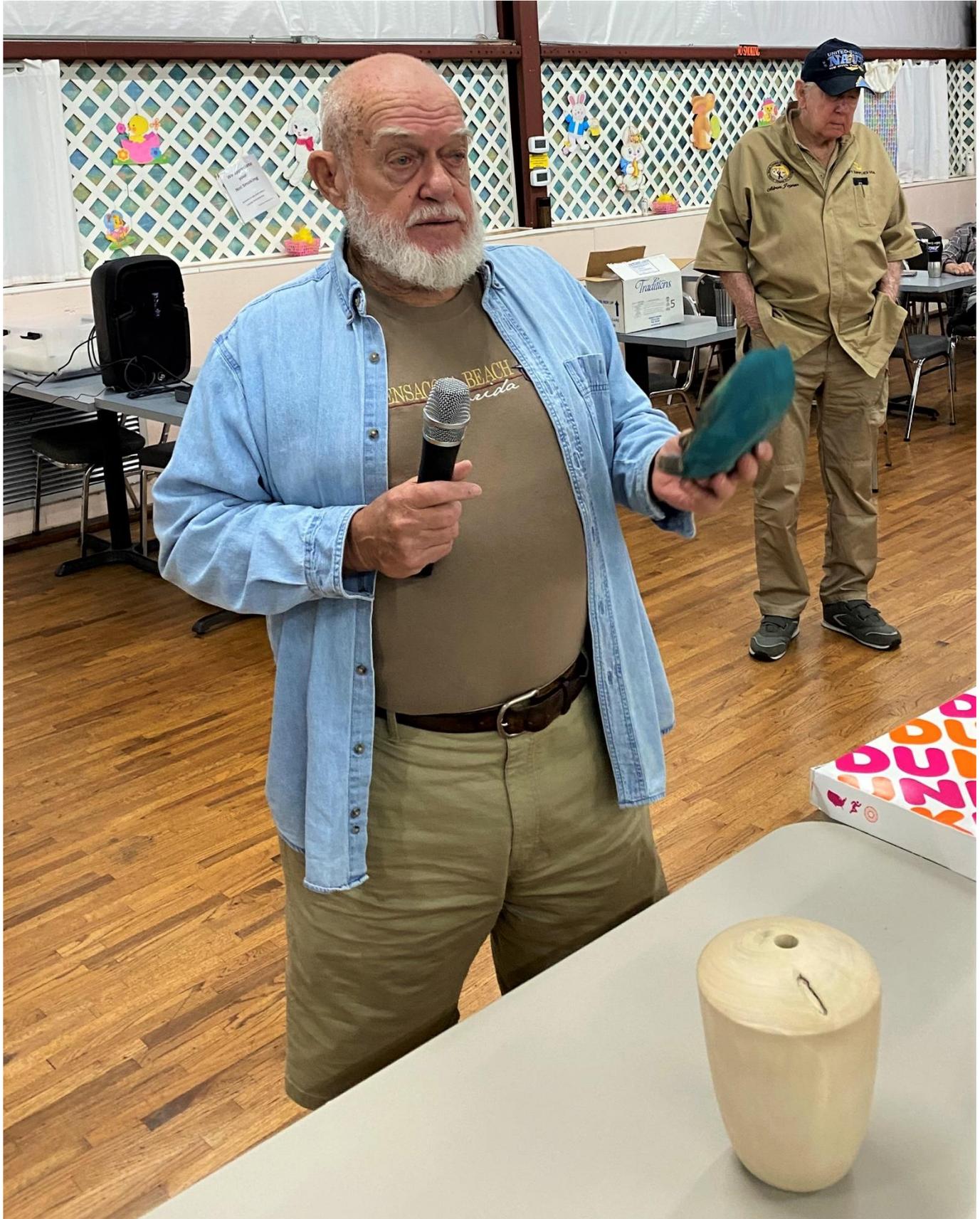
An early pen by Leland --- and much later a rune edged pecan bowl, perhaps for Norsemen?



Kim is truly pleased with this bud vase!



Bruce: "have a cold? Turn a little camphor."



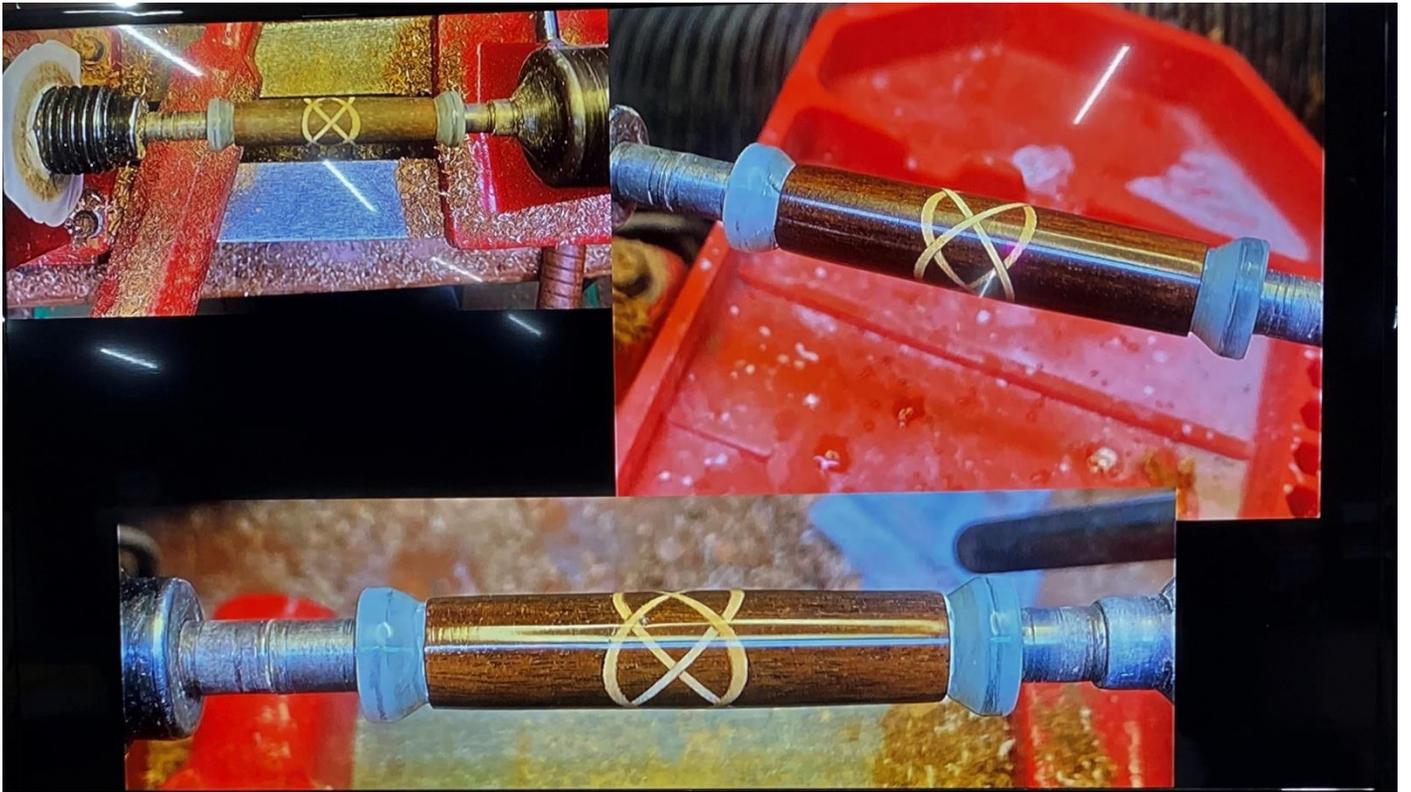
Ralph: Pondering whether tis better to dye early or dye later

## DEMONSTRATION

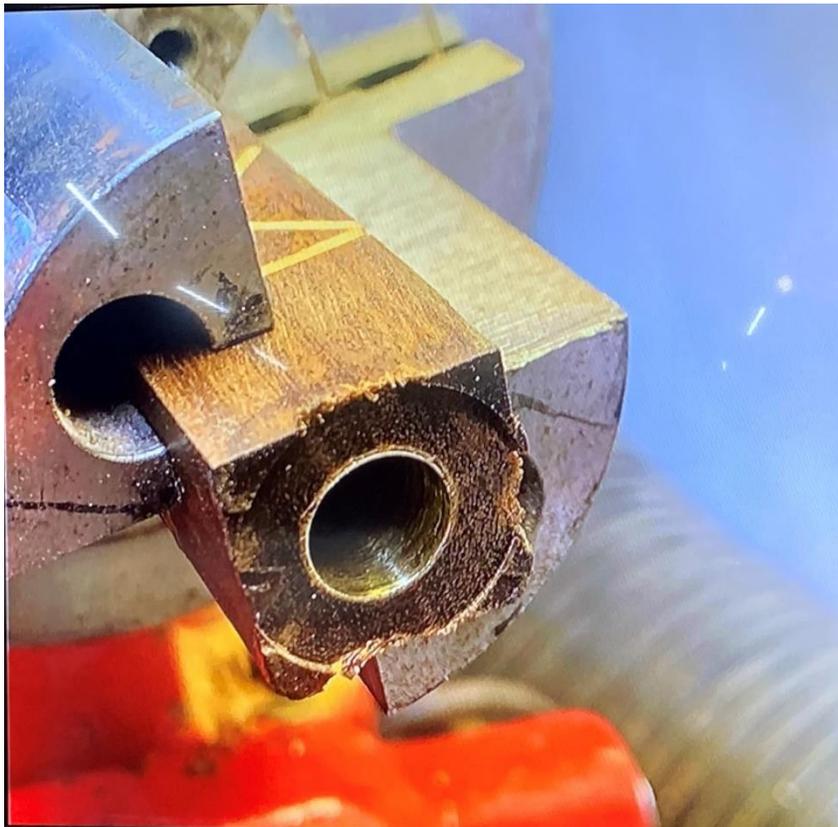
Our demonstrator this meeting was Nick Sherrouse, member, who began turning pens only two years ago. He took us through the whole process of making a pen with a Celtic knot design in its barrel – designing, gluing up, boring the blank, setting the internal brass tube, trimming the ends, turning, sanding, finishing, polishing and assembling the pen. Along the way he wowed us with multiple self made jigs, including some that he had 3-D printed. His was a wholly professional presentation.



Nick's PSI Turncrafter lathe, atop a height adjustable dog-grooming table/workbench



The project



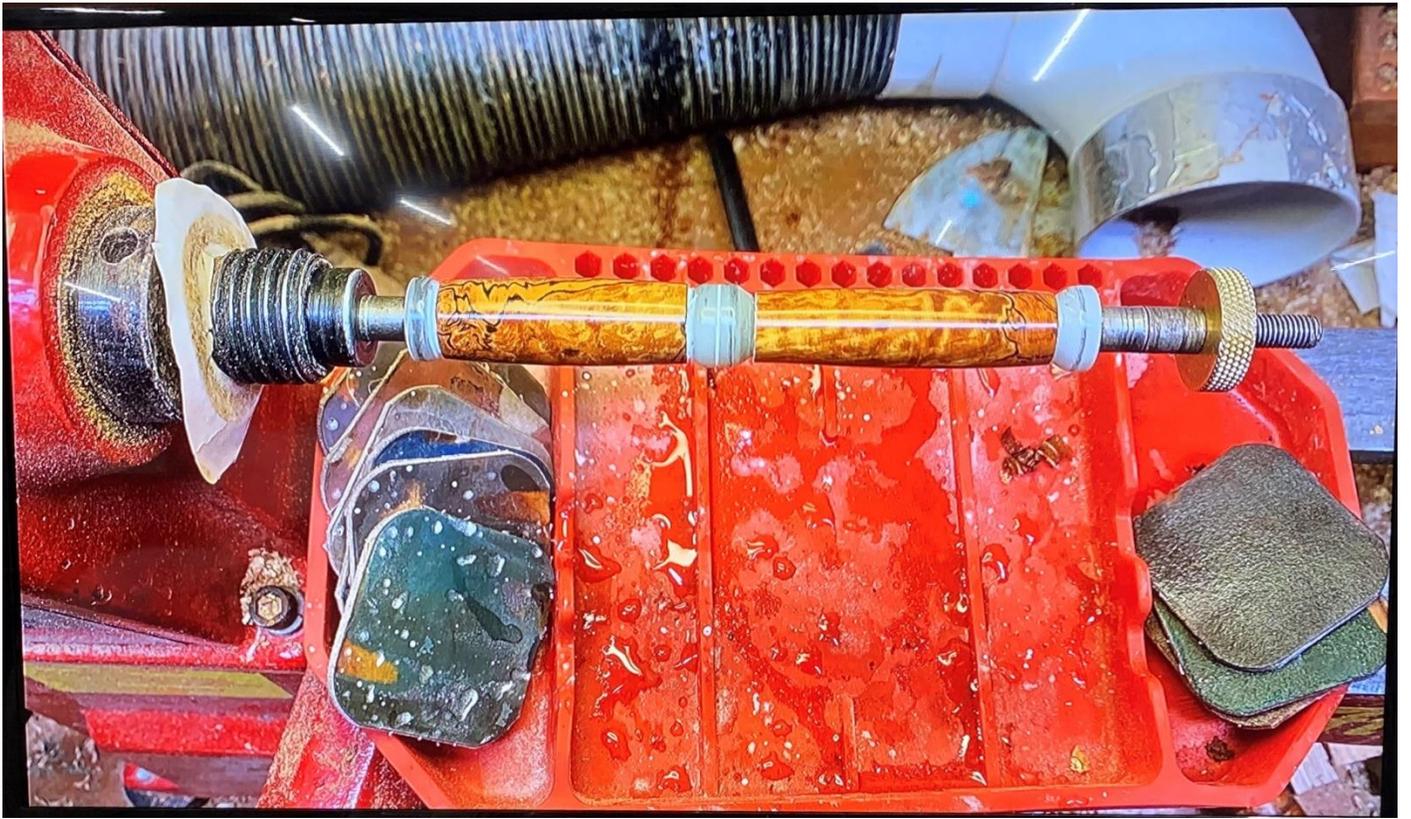
Freshly trimmed barrel end, blank held in pen jaws of spiral chuck



Nick's CA glue of choice: effective adhesive and as a finish, is not subject to crazing



Turning in process



Setup for wet (H<sub>2</sub>O) polishing of CA glue finish with microfine abrasive pads



Total pen kit, in assembly order, with home made holder-plunger assembler below