

## 06-11-2022 Meeting of Artistic Woodturners of NW Florida

Meeting was called to order by Jim Mencum, president. He requested feedback from the members regarding interest in a social evening gathering in July, in addition to our regular meeting. Adron Joyner has secured the use of a social room at Bayside Condominiums for an evening in July, a Friday. Until degree of interest is known, further planning is in abeyance. He recognized Darnell Jackson, who asked if any members were attending the international AAW symposium in Chattanooga on June 24-26 since he had some Beads of Courage boxes that he would like transported there. Ed Rose was the only member with firm plans to attend.

25 members and 3 visitors were in attendance for this meeting. Two of our guests became new members this day. With so many new faces, it is right neighborly if y'all will remember to wear your name tags.



Ed is sharing news; room is set up for planned interactive remote Zoom demo

SHOW AND TELL



Byrle: "I kinda like it, if I say so myself" – hollowform from piece of Texas chinaberry



Kim: "I think it's mystery wood, spalted."



Darnell: "Mine's brown-wood".



Doug: This craft bowl is for my crackpot friend; but this walnut bowl stays home





Al: Basket illusion bowl...do I need to shout? Neil: a dadgum (dyed gum) bowl w/ gold glitz



Neil: "and then you squish in the sides with your hands and hold until the glue sets"



Earl: "this is for potpourri, a Febrezer if you will; the fenestrated lid with tool I made to cut it"

## AUCTION



Auction table today



Hmm, how do I pick the best batch of bat bits?"



Lets get this show on the road ..... Steve, why do you laugh so when they poke fun at ME?

## DEMO

Mike Peace was the conductor of our interactive remote Zoom demo today. The topic was texturing and spiraling but Mike initially prepared to demonstrate making chessmen. After brief confusion, he reached into another box in his shop and launched into the desired topic. He demonstrated the two brands of spiraling tools – angle of application of the tool and appropriate RPM. He discussed making your own mini-spiraling tool, very similar to the Taylor E\*\*. Chatter tools are just for endgrain use and they all SCREAM when being used correctly. The Wagner knurling tool was demonstrated. Setting off work with a point tool groove was recommended and fancy touch ups with colored paint pens and colored gilt cremes were discussed.



