

## Club Meeting Minutes

**Date: February 11, 2023**

**Call to Order: 9:07 AM**

**Attendees: 42**

**Chair: Jim Mencum**



### Meeting

The meeting was called to order at 09:07. There were 42 present including 7 guests.

- Jim announced that the demo at this meeting would be conducted by Adron Joyner.
- Jim summarized the Board meeting. The main item was a confirmation that the club would, once again, present at the Gulf Breeze Art Festival on March 25. Dick Johns will be coordinating volunteers. Please contact Dick and volunteer. The prior years were a lot of fun and netted the club a lot of contacts. The show finances arts education for the community.
- Financial situation is good.
- Members were reminded about the AWT library and their ability to withdraw books and DVD's for review. Newsletters for the past 2 years are kept on file and older ones are on DVD. Earl is going to add videos of our onsite demos in the future.
- Kim announced the tentative upcoming schedule:
  - February (today) Adron Joyner- Segmented bowls
  - March- Harvey Meyers- Lidded Boxes
  - April- Jack Roberts - Hollow Vessel Finishing
  - May- TBD- Probable Sawdust Session
  - June- Trent Bosch
  - July- Paul Hanaby (from the UK) Goblet Demo
  - August- Janice Levi- Finials and Pyro
  - October- Rudy Lopez- Square to Round

### Show-And-Tell



Ed Rose and bowls with polyurethane finishes. It is a food safe finish. Some are segmented. He uses wipe-on poly, sanded and buffed between coats.



Neil Rotzler and megabowl.

Jim shows us the good and the bad/ugly



Doug Olson - Hickory



Mark McLain Camphor



Swamp Bay- Blown Dry



Nathan McCollim Spectral Ply



Jack Lawrence



Joe Hattaway 1rst pen



Adron Joyner

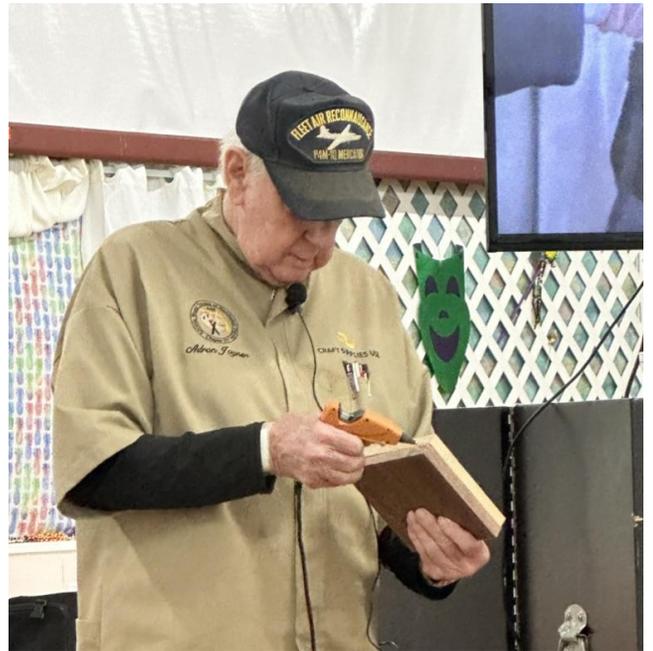


Neil and Ed sort out auction treasures. See the excitement behind them.

## DEMONSTRATION BY ADRON JOYNER



Adron shows us his sanding jig. When your shop is only 8 ft. long every tool does double duty.



He tack glues up contrasting blocks enough to go through the bandsaw.



The combined blocks are sawed in a random pattern. They are then broken apart and mated with their contrasting sister pieces and glued up into a unit. They'll later be sawn into a disk which will be cut into tapered rings with a parting tool starting at 45 degrees, then 50 degrees, etc. The rings will be stacked, glued and then later turned into a bowl.