



## Club Meeting Minutes

**Date:** August 08, 2023

**Call to Order:** 8:58 AM

**Attendees:** 38

**Chair:** Jim Mencum



### Meeting

The meeting was called to order at 08:58 AM. There were 38 present including 2 guests.

- Jim Mencum announced that the demo at this meeting would be conducted by Janice Levi in cooperation with Emerald Coast Woodturners in Santa Rosa Beach
- Kim Huggins gave us the tentative upcoming demo schedule:
  - September- Open - Sawdust Session
  - October- Rudy Lopez- Square to Round
- We have been invited once again to the Pensacola Makers Fair on November 11 which ends up being the usual date of our meeting. We'll move the meeting to an alternate Saturday. We're looking for 6 or more volunteers to man the booth and do demonstrations. It was a fun event.
- The Gulf Breeze Art Festival will be on March 23 & 24. We will be participating.
- Steve Rayburn said the Treasury Balance is good but he welcomes more contributions.
- Elections are in October. Board Candidates are welcome.
- We need volunteers to fix the ramp and hinges.
- Last two IRDs are in the library.



### Auction

Neil, Ed and Steve help to fill our shops with wood and tools donated by members for the benefit of other members and the club treasury.

## Show-And-Tell



**Kim Huggins**

**Earl Rennie**

**Nick Sherrase**

**Dale Heuer**

**Kim** showed hollow forms made of Crepe Myrtle. He said it was really good to turn but it splits a lot. You have to be creative to recover a usable piece. If a piece splits and is large enough you can run it through the bandsaw along the split and make two natural edge bowls.

**Earl** showed a quick release band clamp to clamp segments. He got this one for \$5 from [www.simsupply.com](http://www.simsupply.com). It runs from 2 to 12 inches.

**Nick** showed a vase turned from Bottlebrush and finished with Tried-and True.

**Dale** showed a goblet made like the demonstrator from the UK showed in our last demo. He made it from a bat blank and was surprised how well it came out.



**Ed Rose** showed a bowl he turned out of what was supposed to be Cherry when they removed it from someone's property but turned out to be Oak when he turned it. He said a lot of people are negative about Oak but that he finds it turns very well. He showed a bowl turned from wood found along the road in North Carolina. It looked very ordinary until he stained it with a purple stain and finished with several coats of Wipe-on Poly. The large bowl was Maple and is not yet finished. He'll apply 7 or 8 coats of Wipe-on Poly. The press was made from a Pony Clamp and clamps segments for layered turning.



**Jim Mencum**

**Jake Renfroe**

**Doug Olson**

**Jim** showed what was left of his first attempt to turn one of those goblets. The second one came out better although he got over enthusiastic sanding the base and it flashed through. A little CA and some finish should help.

**Jake** showed a bowl from that same Cherry that turned out to be Oak.

**Doug** showed a vase made from a piece of Cherry that he had for several years. It had a crack that he filled with colored resin prior to turning it. The smaller piece was Chestnut.



**Jeff Olive**

**Tom Marks**

**Bruce Pelton**

**Jeff** showed a bowl turned from Chinaberry. He kept filling the cracks and it ran out the base. Turned out well nonetheless.

**Tom** sought advice for refinishing a bowl that he was given.

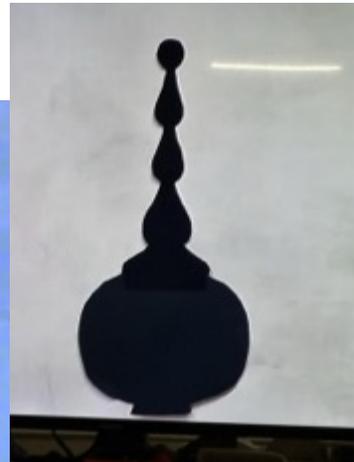
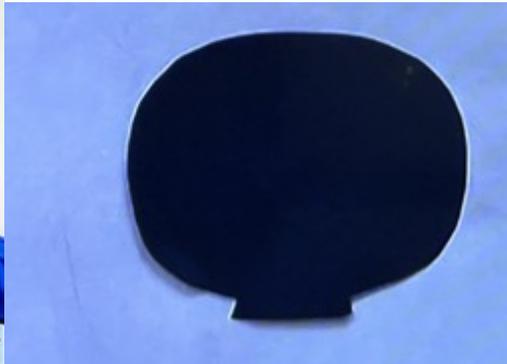
**Bruce** showed a pepper mill kit he bought from PSI and recommended against. Poor quality and worse instructions.



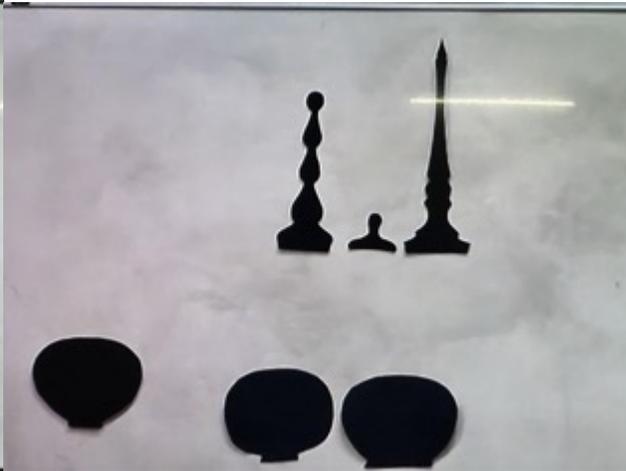
**Darnell Jackson**

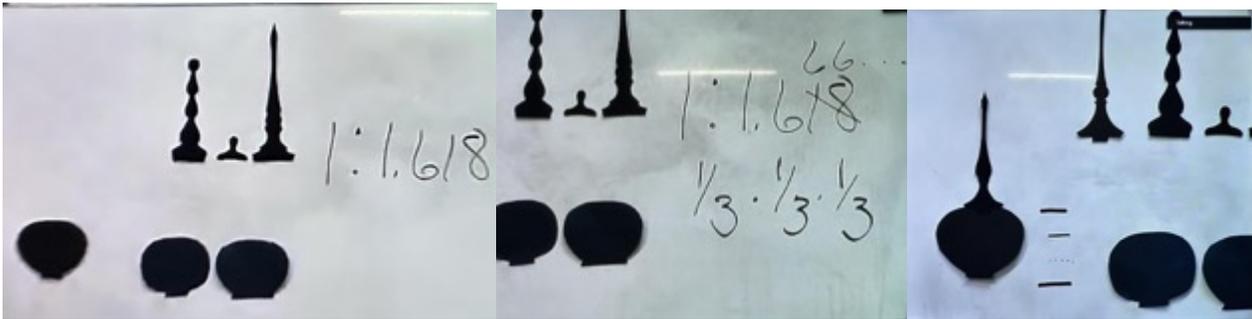
**Darnell** showed a hollow form that he made in two sections. Pyrography would allow you to hide the seam after burning with a wire. He showed a vase that was burned and then colored. He'll do a demo for the club in the future. He told us about burning copies of documents on platters and plaques. He showed a piece made of Wormwood and suggested that we try it, too.

### Demo



Janice Levi showed a number of boxes with finials and talked to us about form. She showed what she called her “paper dolls” and asked us to pick the forms that were most visually pleasing. After an exploration of several she told us that the most pleasing ones all showed dimensions that complied with the “Golden Ratio” (aka Fibonacci Sequence) 1.618:1.

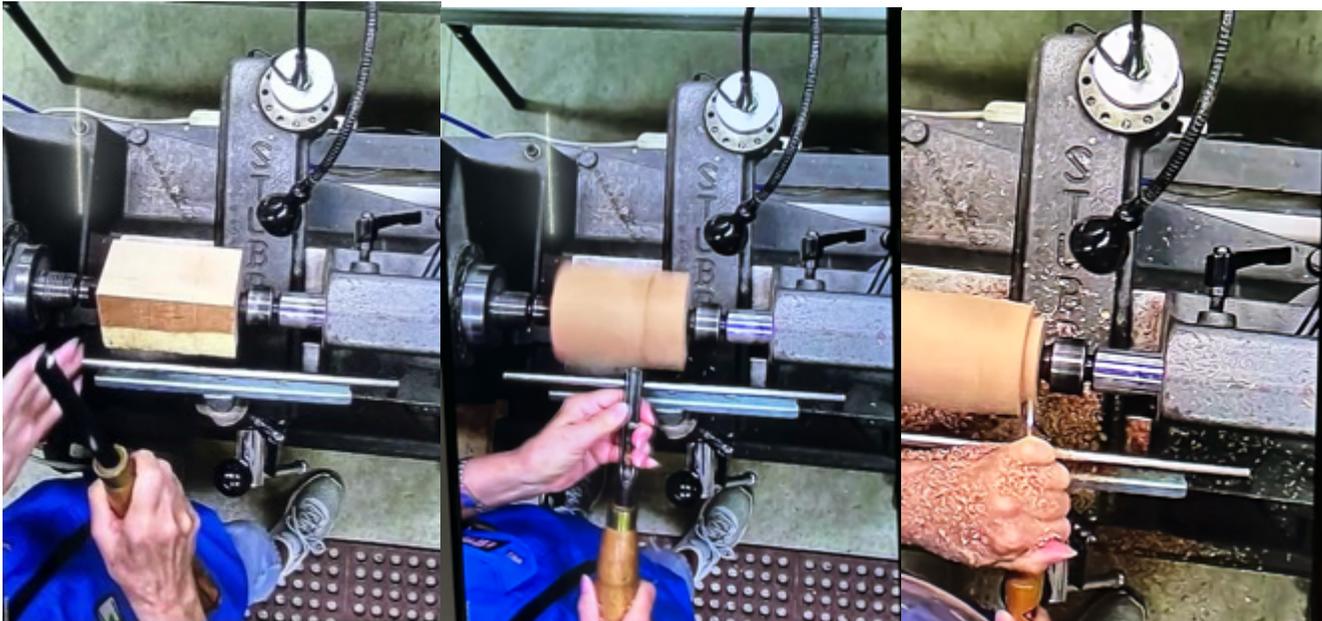




She showed us that 1:1.618 comes out to 0.6024 while  $\frac{2}{3}$  rd's are 0.666. She said that using  $\frac{1}{3}$  to  $\frac{2}{3}$  ratio was easier and very close to the Golden Ratio. She uses these proportions for her finials and boxes.



Once again she showed it with several of her finished pieces. She then showed us how she turns a box and a lid from a sectioned blank. She hammers the drive spur into one end of the larger blank and then stacks them together and keeps them aligned by maintaining pressure on the tailstock.



She rounds the pieces with a bowl gouge and then uses a parting tool to cut tenons in both pieces.



After the tenons are cut she mounts the bottom of the box in a chuck. She advised sizing the tenon so that the jaws are close to fully closed. She then uses a fingernail spindle gouge to refine the shape. When she is close to the desired shape she uses a #2 MT drill bit to create an opening almost to the bottom of the box. She marks the bit to indicate the depth. She backs it out to clear cuttings several times while drilling.



She used her parting tool to form the recess for the lid. She then showed us a Sorby scraper that had about a 45 degree angle. She said that she prefers to form her own scrapers from Allen Wrenches. She likes the resultant 90 degree angle.

After hollowing the box she sands and finishes it. After parting off the box she chucks up the lid and shapes it. She then sands and finishes it. She later shapes a finial out of a complementary material.