



Club Meeting Minutes

Date: March 11, 2023

Call to Order: 9:03AM

Attendees: 41

Chair: Jim Mencum



Meeting

The meeting was called to order at 09:03. There were 38 present including 3 guests.

- Jim announced that the demo at this meeting would be conducted by Harvey Meyers. The one for the next meeting has been cancelled.
- Members were reminded by Dave Blackman about the AWT library and their ability to withdraw books and DVD's for review.
- Karen Blackman will be moving and selling off her wood and several tools. The information will be mailed to members.
- Mike Smith has just sawn a bunch of sweet gum that he's selling at 0.75/board ft. in Milton. Info will be coming by email to members.
- Kim Huggins was away but this is the tentative upcoming demo schedule:
 - March- Today Harvey Meyers- Lidded Boxes
 - April- TBD- Perhaps fluting
 - May- TBD- Probable Sawdust Session
 - June- Trent Bosch
 - July- Paul Hanaby (from the UK) Goblet Demo
 - August- Janice Levi- Finials and Pyro
 - October- Rudy Lopez- Square to Round
- Dick Johns is reaching out for additional volunteers for the Gulf Breeze Arts Festival at Gulf Breeze HS 675 Gulf Breeze Pkwy. March 25 and 26 for 9:00 AM to 4:00 PM each day. The club will have a booth and we'll need demonstrators and explainers.

Show-And-Tell



Earl Rennie shows a bowl that Adron Joyner started that blew up. Earl glued it up and also made plans for a disc/drum sander that Adron showed us. A copy of his collage is at the bottom.



Jeff Olive showed a Walnut bowl with a silver wire, a Live Oak bowl with a Dogwood base and a turquoise ring which helps to mask a breakthrough. The square Maple bowl had to be hand sanded for hours- too dangerous on the lathe. All were finished with wipe-on poly with different methods.



Darnell Jackson showed Oak and Cherry pieces. The bowl blew up, throwing sharp shards across the shop. He said it argues for not doing the last cutting and always wearing a face shield. He also showed a lidded bowl and stacking lidded bowl set and a tortilla holder lidded box.



The Ed Rose and nephew Peyton showed us bowls from Maple (from the firewood pile), Brown Mallee from Australia and Iroku, also a pen. Peyton turned a 3 wood bowl using the Joyner method.



Al McCoy showed us some of his fluted work. Al offered to teach us how to do fluted work. Tom Marks showed a multi-wood flower stand salvaged from a failed Joyner challenge bowl and a club guest showed us some of his work made from auction Cherry and his new lathe.



Jim Mencum showed us multiple (four) attempts to blow up a bowl artistically. He convinced most of us to wear a face shield. He also showed a natural edge Crepe Myrtle bowl finished with canned aerosol polyurethane and a ring stand/lidded box. Jim also showed some drink glass covers.



Dennis Davis showed a couple of bowls turned from Maple. Bruce Shue showed bowls turned from Camphor, yard-waste Maple and Padauk combination.

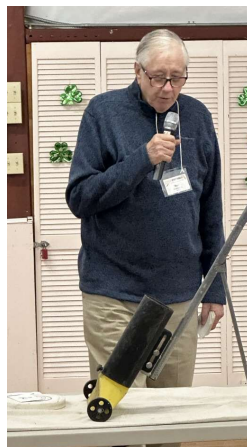


Doug Olson showed us a Spalted Dogwood Vase, Bowl and Spindle



Nathan McCollim showed 3D printed honeycomb blanks that can be filled with contrasting color Epoxy and then turned. He showed pens turned in that way and ones printed from split color filament. Bruce Pelton showed pens printed from color changing filament and designed in Fusion CAD software.

Auction



The auction moves forward, treasures are exchanged and the club treasury is enriched.



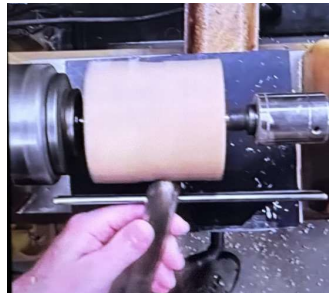
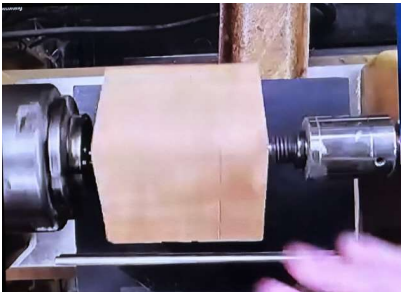
Samples



Demonstration



The blocks will be somewhat larger than the finished box and lid because there will have to be provision for tenons to chuck the pieces and provide for some waste. Harvey places his spur drive in the center of the chuck. It will be removed when finished turning between centers. The lid section is cut on a bandsaw to minimize the waste associated with a cutoff chisel.



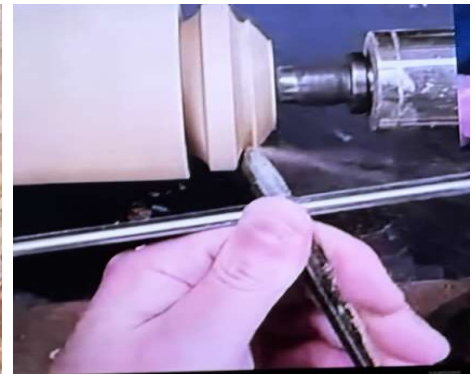
The two pieces are placed together between centers with attention paid to grain-match. He's not been troubled with them separating while turning between centers. The corners are knocked off and both pieces are rounded. Chucking Tenons are cut on both pieces.



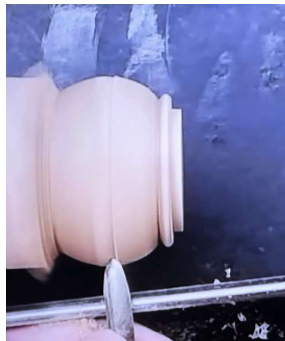
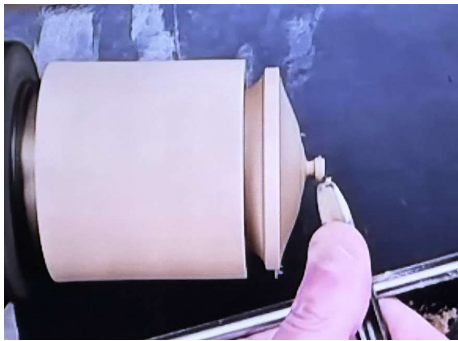
The lid is chucked first and the tenon is cut for the box. It will initially be very close to the box bore. Relief will later be cut. It is hollowed.



A shoulder is cut. The rest of the shaping will take place later. The box body is then chucked. The diameter of the bore is marked to be maintained in hollowing.



The tenon is established on the box. The lid is jammed on and the pieces are then placed in between centers. The lid can now be shaped.



The nub can be gently trimmed. After sanding the lid is set aside and the outside of the box is formed. The box is then hollowed.



The foot can be cut after the depth of the hollowing is established. The box can then be sanded and parted off. Harvey recommends Minwax Antique Oil Finish.

Collage from Earl Rennie

