



Club Meeting Minutes

Date: October 14, 2023

Call to Order: 9:00 AM

Attendees: 42

Chair: Jim Mencum



Meeting

The meeting was called to order at 09:00 AM. There were 42 present including 6 guests. Two guests were the Cordovas who came from Wisconsin and participated in Show and Tell and donated materials to the auction. There were two new members.

- Jim Mencum called for the election of officers. Kim Huggins is stepping down from his role as Vice President. We all appreciate all he's done and particularly the demos he's arranged for us. Dick Johns was nominated to replace him. There were no other nominations. The slate was Jim Mencum-President, Dick Johns-Vice President, Steve Raybourn-Treasurer and Bruce Pelton-Secretary. All present voted Aye, there were no Nays so this is the Board for the coming year.
- Rudy Lopez presented "Square to Round" today
- Kim Huggins gave us the upcoming demo schedule:
 - November - Nathan McCollum - Inside Out Turning
 - December - Holiday Party. Mary Jane will coordinate
- We'll be at the Pensacola Makers Fair on November 11 which ends up being the usual date of our meeting. We'll move our monthly meeting to the following Saturday. We're looking for 6 or more volunteers to man the booth and do demonstrations. It was a fun event.
- Jim got volunteers to pick up some wood in Gulf Breeze next week.
- The Gulf Breeze Art Festival will be on March 23 & 24. We will be participating.
- Steve Rayburn said the Treasury Balance is over \$13,000 and up over last year.
- We still need help doing door repair and ramp repair

Auction



Ed, Jim and Steve teamed up to help us to fill our shops with wood and tools donated by members for the benefit of other members and the club treasury. We had a good auction with members and guests all participating.

Show-And-Tell



Earl Rennie

Joe Cordova



Kim Huggins

Ed Rose

Nick Sherrouse

Nathan McCollim



Joe Cordoba

Bruce Pelton



Earl Rennie

Joe Cordova

Earl showed us several Verity crosses made from scraps, sanded to 400 and finished with EEE Ultra Shine paste and Shellwax Friction Polish. His vase and candle base were turned from Red Cedar and finished with lacquer. **Joe** came to us from Wisconsin and showed bowls and weed pot turned from Maple, Pecan, Black Walnut and Mesquite. He had the bowl crack after turning so he mixed coffee with Tighbond and filled in the crack. He and his wife team up on these. After he turns the pieces she does the artwork.



Kim Huggins

Ed Rose

Kim showed a box and finial turned from a bat blank and dyed with aniline dye. The finial was colored with shoe polish. They were finished with spray lacquer. **Ed** Showed a little bowl turned from an Australian wood called Amboyna, another from Maple with an ambrosia pattern. Both were finished with Polyurethane and buffed. The Walnut bowl was buffed with Vonex and sealed. The smaller bowl was turned from a layered blank with contrasting colors of wood. Last meeting he showed us the compression system that he made for layered construction. The matte finished bowl was turned from a green end-grain material that cracked when he left for a few minutes. He finishes pieces that are frequently handled with Polyurethane.



Nick Sherrouse

Nathan McCollim

Nick joined the training session at Ed Rose's shop and turned the smaller bowl from Camphor. He went home and made the larger bowl. He cut through the bottom as he was parting it off. **Nathan** turned one of them from an Epoxy blank that he had made. One of the others was Olive.



Doug Olson

Bruce Pelton

Doug showed a Hickory natural edge bowl and square to round Hickory vase with included base. Bruce showed a salt box and lid turned from a bat blank. The initials came from a font set sold by Etsy for \$1. The spoon came from Amazon where tiny spoons from Bamboo are \$1. His wife used a nichrome wood burning set to burn in the initial.

Demonstration



Rudy Lopez “Square to Round” Demo

Rudy came from his home up to Emerald Coast Woodturners Group and conducted workshops and a live demo that was shared with us. He said that there were a number of resources including handouts, demos and videos on his website at <https://rudolphlopez.com/>.



He starts the piece by deciding which end will be the base and which the hollow. He then marks centers on both ends. He talked about concepts and how he prefers the term “floating the bevel” on the more common “rubbing the bevel”. The handout for this project is at: https://shop.rudolphlopez.com/wp-content/uploads/2021/02/square-to-round-handout-6-pg_std-res.pdf



He showed a couple of designs, materials and finishes for the project and talked about applying decorative pyrography in areas.



The top line is $\frac{1}{4}$ " from the edge and then sets the base line. He then uses a center finder ruler to find the center prior to drawing the diagonals.



He draws the diagonals for the diameters on the baseline to the top line corners. He then cuts the lines freehand on a bandsaw. He cuts the longitudinal lines first and then meets them from the baselines. He then jam chucks it into the lathe using a spur drive to first cut a well and then grip the piece.



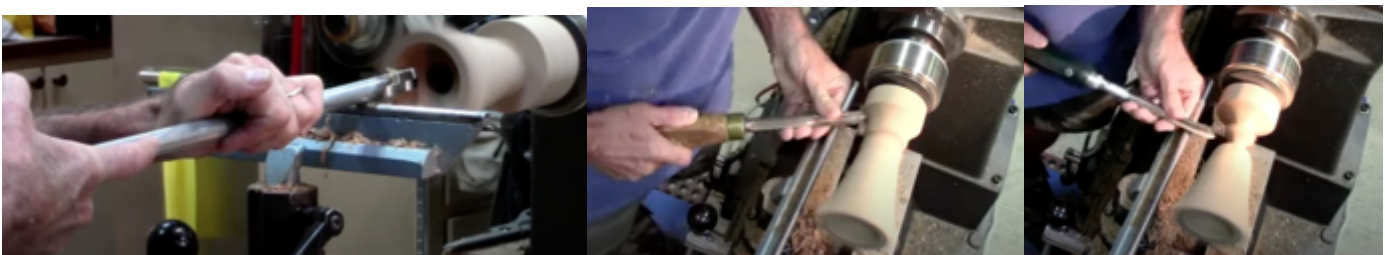
He then uses a 40 degree spindle gouge to form the tenon. He then sets up for the cove. He marked the target shape.



He rounds out the base and reverses the piece mounting it into the chuck,



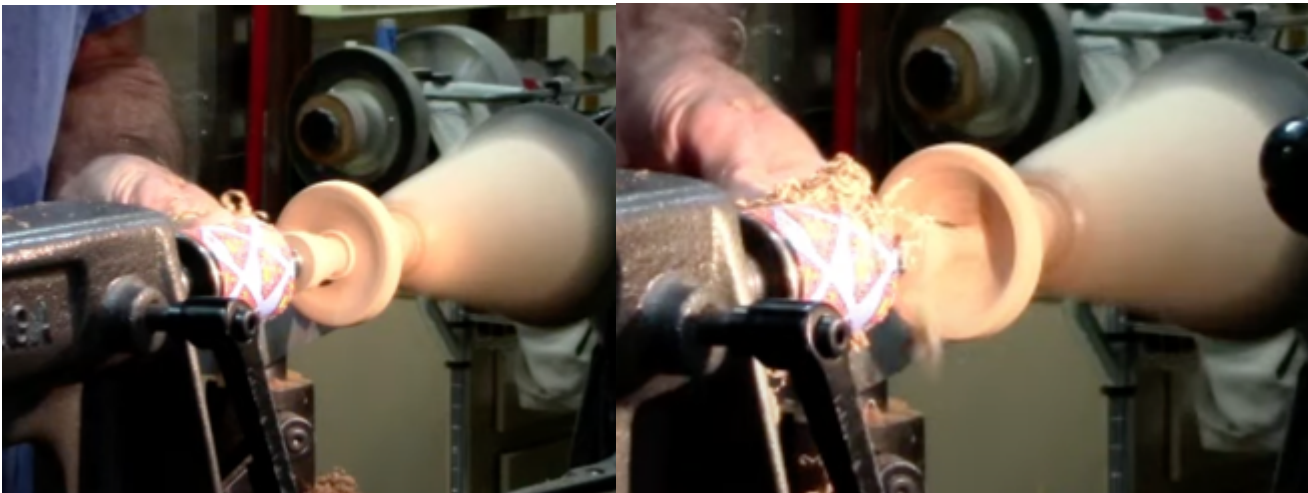
He cleans up the top edge, flattening it. He cuts the cove from the baseline to the top edge line. He then drills out the center with a 1 inch twist drill.



He hollows the piece and then uses a 1/2" bowl gouge to shape the detail above the base.



He uses a Reverse Chuckie inside the piece and applies pressure from the live center to mount it. He then turns down and cleans up the base.



He hollows the inside of the base bringing it down to fine dowel.



He uses a small spoon carver to remove the dowel. He then sands the piece with a 12 inch lathe mounted sanding disk. He has a banjo mounted flat platform to support it.