



## Club Meeting Minutes

**Date:** September 09, 2023

**Call to Order:** 9:04 AM

**Attendees:** 46

**Chair:** Jim Mencum



### Meeting

The meeting was called to order at 09:04 AM. There were 46 present including 7 guests.

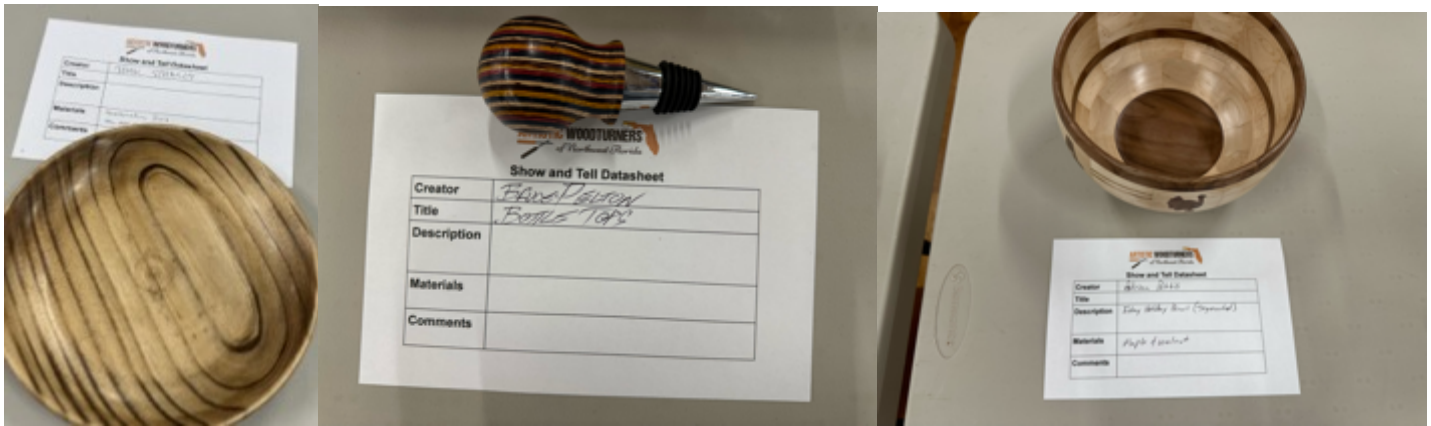
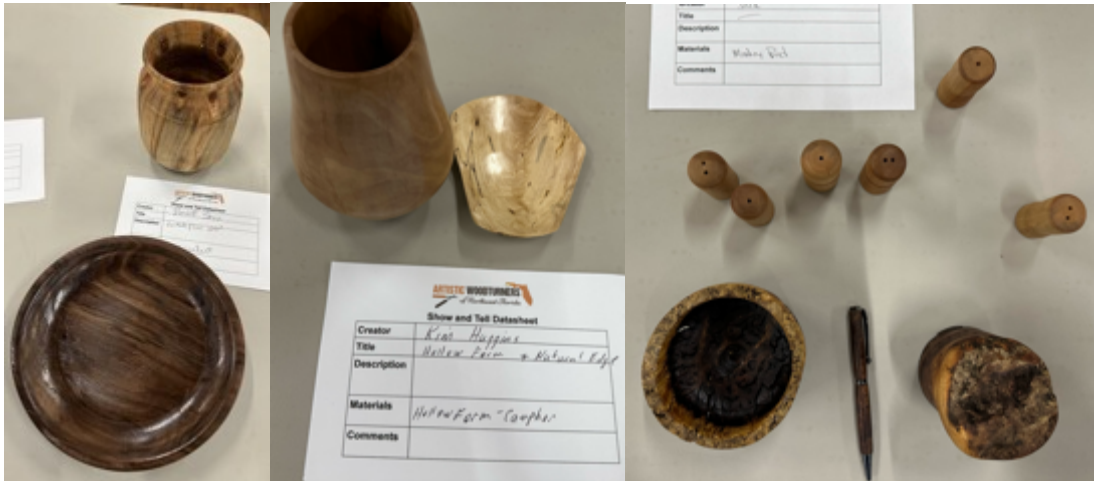
- Jim Mencum announced that the demos at this meeting would be conducted by members
- Kim Huggins gave us the tentative upcoming demo schedule:
  - October- Rudy Lopez - Square to Round
  - November - Nathan McCollum - Inside Out Turning
  - December - Holiday Party
- Bruce suggested an expedition to view Cedar, Walnut and Oak wood out in Molino.
- We have been invited once again to the Pensacola Makers Fair on November 11 which ends up being the usual date of our meeting. We'll move the meeting to the following Saturday. We're looking for 6 or more volunteers to man the booth and do demonstrations. It was a fun event.
- The Gulf Breeze Art Festival will be on March 23 & 24. We will be participating.
- Steve Rayburn said the Treasury Balance is \$13,395.34 some \$400 over last year.
- Elections are in October. Board Candidates are welcome.
- Last Janice Levi IRD can be found at <https://youtu.be/7K6N7dJfOpk?si=y3ynAzQbBWR0Dynn>
- We still need help doing door repair and ramp repair
- Ed Rose told us about the new turner's class he did at his shop. Other members will invite new turners to their shops in the future. He also reminded us of the value of the bat blanks

### Auction



Ed, Jim and Steve help us to fill our shops with wood and tools donated by members for the benefit of other members and the club treasury. We had a great auction with many guests joining the fray.

## Show-And-Tell



**Ed Rose**

**John Stanley**

**Joe Hattaway**

Ed showed 3 Maple bowls finished in wipe-on Poly and Buffed. One has powdered copper added to the finish. John showed a bowl turned of pine discarded at a construction site stained with Walnut Oil and finished. He also showed a vase turned from one of the bat blanks. Joe showed us a bowl whose depth slightly exceeded the available material. After learning to sharpen he had a productive session. Ed said it's fixable.





**Nathan McCollim**

**Doug Olson**

**Bruce Shue**

Nathan showed us two pieces of his Inside-Out turning technique. He'll be doing the demo next month showing us his process. One was a shadow box with inlaid ornaments, the other was intended to be a star but ended up with an interesting form. Doug showed 3 bowls and a hollow form from Cherry and Hickory and a year old burl. Bruce showed a Norfolk Pine vase and a Black Walnut bowl. The pine was really soft and punky and he had to fight it. He finished them with lacquer.



**Adrian Pettis**

**Kim Huggins**

**Jack Lawrence**

Adrian showed us a Maple bowl on which he did Walnut CNC inserts of contrasting wood. He's a welcome guest and will hopefully be sharing his process with us in the future. Kim showed us a hollow form of Camphor and a natural edge turning from a split log. Jack showed us Monkey Pod turnings, his first pen and a number of miniature salt and pepper shakers

## Demos



Dick Johns came to show us buffing techniques. He set up our lathe with an extension that allows the buffer deep into a bowl. He showed us his shop setup with one double sided buffer motor and a single ½ HP motor with a single buffer. This allows him to do all three steps in close proximity without wheel changes. Jim showed us his setup with one motor and multiple wheels.





Jim warned us to always buff only on the bottom of the wheel so that when the piece catches and spits out forwards it won't injure the turner. (That was very assuring to those of us in the front row.) Jim showed us protections in his shop that protected a catching piece from getting damaged. Among the buffing compounds mentioned were Vonex which has gotten more difficult to source, The Penn State kit which has Triple EEE, White Diamond and Carnauba Wax. Dick recommended sanding to 400 grit before using them. Renaissance is another buffing compound and he suggested sanding to a 600 Grit prior to using it. Kim suggested the Beall Tool System from Lee Valley Tools at <https://www.leevalley.com/en-ca/tools/beall-tools>. Everyone agreed that parts to be buffed can be unfinished, finished with lacquer or CA.



Darnell Jackson taught us about pyrography. He starts with publicly available non copyrighted images from books or off the web. He uses clear printable labels from Office Depot or Amazon to print the scaled images on. He then aligns them and sticks them to the workpiece. He then burns a closely spaced pattern along the lines of the graphic. Once completed he peels the label off and removes the residual adhesive from the labels using Goof Off. You can color with colored pencils in the graphic prior to finishing.



Ed Rose showed us several pieces of his work and the various burning equipment he uses. He suggested watercolor pens to provide coloring prior to finishing. He reminded us that buying the cheapest product isn't worth the added grief. He has a variable temperature burner with a bunch of heads. He'd suggest nothing less for new pyrographers.

