

## Artistic Woodturners Meeting of May 14, 2022

Meeting was called to order by Jim Mencum, president. Thirty-nine members and five guests were present. After recognition of guests, Jim had neither new business to introduce nor old business to revisit. Kim Huggins, VP and Programs Chairman, touched on upcoming program prospects. Mike Peace of Atlanta will be our live remote demonstrator for our next meeting. James Dickens was welcomed as a new member.



Cars begin to collect at Ragon Hall, our meeting place

# SHOW AND TELL



Bruce discusses the merits of cherry



Byrle atop his turned meditation stool



Father and son act: Chuck with a pen, Nathan with a bowl turned from plywood stock





Dick's rotary telephone facsimile



Doug's bowls from local magnolia wood



George asserts these two bowls will hold an entire week's worth of food for this mischief of mice that he has (pro)created



Earl likes light houses...can you tell?



Jack: Behold my first efforts. I'm putting those bat blank bits to good use.



Kim experimenting with form and color



Jim says projects don't always turn out as planned....get my drift?



Ralph with two coruscatingly scintillating showpieces, one of mineral stained (rainbow) poplar, the other of dyed quilted maple.



**AUCTION:** This event offers various tools and woodturning stock to our membership. It provides major economic support for our club's activities. It is often entertaining, as bidding may become spirited, even to the point of individuals bidding their own existing bids higher. Today's auction offered a good selection of green and dry wood, with a half pickup bed full of magnolia logs outside. Ed Rose is reconfiguring his shop and donated several mobile tool stands and workstands to the auction. Some dry roughsawn walnut planks drew considerable interest. A chopsaw sawbuck and a reciprocating saw were real bargains today.



## DEMONSTRATION

Our program today was offered via interactive remote demo by Rick Urban of Ringgold, Georgia, near Chattanooga. Rick is an aficionado of lost wood turning, a technique of removing a sacrificial blank of waste wood from the center of a completed turning. This is accomplished by gluing a piece of waste wood between two pieces of project stock using paper glue joints. Using brown Kraft paper and white glue, Rick glues up rectangular or square pieces of stock. It is important to exactly center the waste piece. After turning, the piece is cleaved along the paper joints, the project inner surfaces sanded and reglued. The thickness of the sides of the turned piece will vary according to the project planned – 1/8" or less thickness if piercing is intended, 1/4" or more if carving is intended. Thickness is determined during turning by drilling holes in the wastewood and using a piece of wire with a tiny hook at its end as a depth/thickness gauge.



To reach handout for this project, use link:

[https://www.rickurbanwoodturner.com/\\_files/ugd/4c4d92\\_642b1b27d14f48d3b24b8ff40d8cf2d1.pdf](https://www.rickurbanwoodturner.com/_files/ugd/4c4d92_642b1b27d14f48d3b24b8ff40d8cf2d1.pdf)

