

Artistic Woodturners Meeting July 16, 2016

President Rose called the meeting to order and led the pledge.

No visitors were attending.

The steering committee has decided to commit money from the club's reserve fund to the purchase of audio-visual equipment to enhance the viewing of local and visiting turners when they do demonstrations.

Neil McWilliams reported that he has had no response from the national Beads of Courage organization and will, therefore, proceed to contact the Child Life Specialists at Sacred Heart Children's Hospital to arrange a time to receive the 27 Beads of Courage containers that he is holding.

Neil also reported that he received 19 replies from the email that he sent out to the general membership. When he asked whether the members present would want to take down our website, the consensus was to keep it active, as it advertises the club and draws in new members. Neil will act on the suggestion that he send out yet another email to all members. Those who previously did not reply will be removed from the email list if they do not reply to this email. This would also mean that those removed would not receive meeting minutes.

Ed Rose discussed interesting events from the recent AAW symposium in Atlanta. Jim Mallett showed the new design face masks available from Peachtree Tools that were on sale in Atlanta.

Ralph Thomas discussed the success of the club's volunteer involvement with the week long camp for foster children of Escambia, Santa Rosa and Walton counties. Nine of us (Boothe, Estes, Demaline, Freeman, Leonard, McCoy, McWilliams, Rose and Thomas [Supervisor] and Feinberg [equipment transport] volunteered to mentor foster kids in a first time woodturning project, turning a bud vase. Taken as groups of 5, kids in each group were provided a demonstration by Leland Leonard in turning a bud vase. Each child then picked a shape from the vases on display to turn. Over the next hour, each kid turned his or her vase. This was repeated over 5 periods. The children seemed to enjoy the process, as did their mentors. The woodworking studio at UWF was a good venue. All involved agreed that the club continue this on a yearly basis. Many photos may be viewed at this link cut and pasted to your webbrowser - <https://www.dropbox.com/sh/li0buobsm26dvmi/AAAofoz853pC86W3jBGUtrTga?dl=0>

Our auction provided lots of turning materials for our aspiring artists. The club appreciates the donation of these materials.

Show and Tell was interesting, with some fresh faces demonstrating their efforts. The club needs a volunteer photographer to better document this activity as well as the demonstrations. Please let any officer know if you are interested.

Durk Estes conducted a demonstration on the use of scrapers. He showed the great variety of scrapers that he had made and uses, as well as a special purpose flat tool rest. He stressed the proper presentation of the tool to the wood and discussed the ways in which catches occur and how to avoid them. His use of the skew as a scraper may bring new life to that little used tool.